

Nun komm der Heiden Heiland

Now comes the gentiles'
Saviour

Que le Sauveur des païens
vienne maintenant

Adagio

3. *(una corda) **
***P* legato** *senza rallentando*

sehr ausdrucksvoll mit vollem Anschlag
sostenuto ed espressivo assai
Canto
(tre corde)

3 4 3 *ten.* *ten.* *Red. **

Canto
(u.c.) *(t.c.)*

*) Das Vorspiel, die Zwischenspiele und die begleitenden Stimmen sollen im Klang gegen den stark zu akzentuierenden Gesang sehr zurücktreten und eine gedämpfte Gleichmäßigkeit bewahren

The prelude, the interludes and the accompaniment-parts are to be kept well in the background and maintain througho a quiet, reticent character as a contrast to the melodic part, which must be strongly accented

Le prélude, les intermèdes et les parties d'accompagnement doivent, au point de vue du son, s'effacer devant le chant tr accentué, et conserver une uniformité voilée

sosten.

First system of musical notation. The right hand features a complex, rapid melodic line with many beamed notes and slurs. The left hand provides a steady accompaniment with eighth notes. A dynamic marking of *p* is present in the right hand.

rit *rallentando*

Second system of musical notation. The tempo is marked *rallentando*. The right hand continues with a melodic line, and the left hand has a more active accompaniment. A *(u.c.)* marking is visible in the right hand.

Canto

Third system of musical notation. The section is labeled *Canto*. The right hand has a melodic line with a *(t.c.)* marking. The left hand accompaniment includes a *Red.* marking and a *pp* dynamic marking.

Fourth system of musical notation. The right hand continues with a melodic line. The left hand accompaniment features several *Red.* markings and asterisks.

dramatico

Fifth system of musical notation. The tempo is marked *dramatico*. The right hand has a melodic line with a *(u.c.)* marking. The left hand accompaniment includes a *Red.* marking and asterisks.

First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, including fingerings (4 3 1 2 1 2 5 1 2, 3 1) and the word "Canto".

Third system of musical notation, including the instruction "ritenutamente".

Fourth system of musical notation, including the instruction "con grand' espress. e largamente" and "dolce ten.".

Fifth system of musical notation, including the instruction "più riten." and "(Adagio) tenuto".